



Emily Su

emily-su.com

AEA | SAG-E | Height: 5'4" | Mezzo-Soprano

OFF-BROADWAY

COMFORT WOMEN

Jinju

Peter Jay Sharp Theater / Dimo Hyun Jun Kim

SELECTED THEATER

LOVE'S LABOUR'S LOST
THE SHOEMAKER'S HOLIDAY
SPRING AWAKENING
LOVE, LOSS, AND WHAT I WORE
COMPANY
BRIGHTON BEACH MEMOIRS

Moth
Hodge
Wendla
Gingy
Marta
Nora

Baltimore Shakespeare Factory / Chris Cotterman
Baltimore Shakespeare Factory / Tom Delise
Johns Hopkins University / Claire Edmonds
Johns Hopkins University / John Astin
Johns Hopkins University / Robert Mintz
Johns Hopkins University / Kate Dwyer

SELECTED FILM

RHYTHM OR SMOOTH (feature, post-prod)
MAINTREAMED (feature, post-prod)
MY AI (feature, post-prod)
A HOMECOMING (short)
MADE FOR TELEFISHION (short)
THEREAFTER (short)

Supporting
Supporting
Supporting
Supporting
Lead
Lead

Breton Tyner-Bryan / Film FiftySix
Chase Kuertz / ESRevolution TV
Seth McTigue / SM10 Films
David Caudle
Wong Kit Yi / The Kitchen Art Center
Chris Chen

IMPROV

House Improv Team (audition-only)
House Improv Team (audition-only)

Player
Player

The Tank / The Armory Improv
Grove 34 Comedy Club

TRAINING

JOHNS HOPKINS UNIVERSITY
NEW YORK ACTING TRAINING
Deborah Hedwall & Co.
Upright Citizens Brigade
The Freeman Studio
Stella Adler Studio
VOICE TRAINING
DANCE TRAINING

John Astin, Peg Denithorne, James Glossman

Deborah Hedwall (ongoing)
Improv 101, 201, 301, 401, Advanced Study
Scott Freeman, Andrew Dolan, Lisa Arrindell
Paul Takacs, Bob Goodman, Pete McElligott, Ian Hersey
Jennifer Smith, Amanda Flynn, Michael Maliakel
Canton Ballet, Joffrey Ballet School, Chautauqua Institution,
Broadway Dance Center

SPECIAL SKILLS

French (5 years), Mandarin (1 year), US Passport, NY driver's license, splits, quad skating, a cappella group singing, indoor rock climbing, cycling

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