

Emily Su

emily-su.com AEA / SAG-E / Mezzo-Soprano

Off-Broadway

Comfort Women	Jinju	Peter Jay Sharp Theater / Dimo Hyun Jun Kim
---------------	-------	---

Selected Theater

Love's Labour's Lost	Moth	Baltimore Shakespeare Factory / Chris Cotterman
The Shoemaker's Holiday	Hodge	Baltimore Shakespeare Factory / Tom Delise
Spring Awakening	Wendla	Johns Hopkins Uni / Claire Edmonds
Love, Loss, and What I Wore	Gingy	Johns Hopkins Uni / John Astin
Company	Marta	Johns Hopkins Uni / Robert Mintz
Brighton Beach Memoirs	Nora	Johns Hopkins Uni / Kate Dwyer

Film

Rhythm or Smooth	Supporting	Breton Tyner-Bryan / Film FiftySix
Mainstreamed	Supporting	Chase Kuertz / ESRevolution TV
My AI	Supporting	Seth McTigue / SM10 Films
A Homecoming (Short)	Supporting	David Caudle
Made For Telefishion (Short)	Lead	Wong Kit Yi / The Kitchen Art Center
Thereafter (Short)	Lead	Chris Chen

Improv

House Improv Team	Player	The Tank / The Armory Improv
House Improv Team	Player	Grove 34 Comedy Club

Training

JOHNS HOPKINS UNIVERSITY – John Astin, Peg Denithorne, James Glossman

NEW YORK ACTING TRAINING

Deborah Hedwall & Co. – Deborah Hedwall (ongoing)

Upright Citizens Brigade – Improv 101, 201, 301, 401

The Freeman Studio – Scott Freeman, Andrew Dolan, Lisa Arrindell

Stella Adler Studio – Paul Takacs, Bob Goodman, Pete McElligott, Ian Hersey

VOICE TRAINING – Jennifer Smith, Amanda Flynn, Michael Maliakel

DANCE TRAINING – Canton Ballet, Joffrey Ballet School, Chautauqua Institution, Broadway Dance Center

Special Skills

French (5 years), Mandarin (1 year), US Passport, NY driver's license, splits, quad skating, a cappella group singing, indoor rock climbing, cycling

red letter
entertainment

Brad Belmont brad@redletterent.com

(O) 212.247.2375 (C) 917.273.5000

Cyrena Esposito cyrena@redletterent.com

(O) 212.247.2375 (C) 917.915.0244