

EMILY SU

Mezzo-Soprano (E3-C6)

emily-su.com

OFF-BROADWAY

COMFORT WOMEN Jinju Peter Jay Sharp Theater / *Dimo Hyun Jun Kim, dir.*

SELECTED THEATER

LOVE, LOSS, AND WHAT I WORE Gingy Johns Hopkins University / *John Astin, dir.*
LOVE'S LABOUR'S LOST Moth Baltimore Shakespeare Factory / *Chris Cotterman, dir.*
SPRING AWAKENING Wendla Johns Hopkins University / *Claire Edmonds, dir.*
THE SHOEMAKER'S HOLIDAY Hodge Baltimore Shakespeare Factory / *Tom Delise, dir.*
COMPANY Marta Johns Hopkins University / *Robert Mintz, dir.*
BRIGHTON BEACH MEMOIRS Nora Johns Hopkins University / *Kate Dwyer, dir.*

SELECTED FILM

THE END OF EVERYTHING Lead Student Film (JHU/MICA) / *Taylor Veracka, dir.*
HOUSE BLEND Supporting MFA Thesis Film (JHU/MICA) / *Daniel J. Helfer, dir.*
TRAIN TRACKS Lead Zebra House Productions / *Zak Kingham-Seagle, dir.*

TRAINING

THE FREEMAN STUDIO Andrew Dolan, Scott Freeman
JOHNS HOPKINS UNIVERSITY Peg Denithorne, John Astin
STELLA ADLER STUDIO Paul Takacs, Bob Goodman, Pete McElligott
Shakespeare James Glossman, Ian Hersey
Voice Amanda Flynn, Anne Nathan, Michael Maliakel, Lori Lind
Ballet, Contemporary Canton Ballet – Cassandra Crowley (13 years)
 Joffrey Ballet School (summer intensive)
 Chautauqua Institution (summer intensive)
Tap, Musical Theatre, Jazz Broadway Dance Center, Marshall Ellis Dance School

SPECIAL SKILLS

French (5 years), Mandarin (1 year), Splits, Quad Skating, Choreography, Passport, Driver's License, Costumed Character Performance, A Cappella Group Singing