



Emily Su

emily-su.com

AEA | Height: 5'4" | Mezzo-Soprano

OFF-BROADWAY

COMFORT WOMEN

Jinju

Peter Jay Sharp Theater / Dimo Hyun Jun Kim

SELECTED THEATER

SPRING AWAKENING

Wendla

Johns Hopkins University / Claire Edmonds

LOVE, LOSS, AND WHAT I WORE
COMPANY

Gingy

Johns Hopkins University / John Astin

BRIGHTON BEACH MEMOIRS

Marta

Johns Hopkins University / Robert Mintz

LOVE'S LABOUR'S LOST

Nora

Johns Hopkins University / Kate Dwyer

THE SHOEMAKER'S HOLIDAY

Moth

Baltimore Shakespeare Factory / Chris Cotterman

Hodge

Baltimore Shakespeare Factory / Tom Delise

SELECTED FILM

RHYTHM OR SMOOTH (post-prod)

Supporting

Breton Tyner-Bryan

A HOMECOMING

Supporting

David Caudle

MADE FOR TELEFISHION

Lead

The Kitchen Art Center / Wong Kit Yi

THEREAFTER

Lead

Chris Chen

HOUSE BLEND

Supporting

Daniel J. Helfer / MFA Thesis Film (JHU/MICA)

IMPROV

UGLY HUGGERS (House Team)

Player

The Tank / Armory Improv

TRAINING

JOHNS HOPKINS UNIVERSITY

John Astin, Peg Denithorne, James Glossman

NEW YORK ACTING TRAINING

Deborah Hedwall & Co.

Deborah Hedwall (ongoing)

Upright Citizens Brigade

Improv 101, 201, 301, 401

The Freeman Studio

Scott Freeman, Andrew Dolan, Lisa Arrindell

Stella Adler Studio

Paul Takacs, Bob Goodman, Pete McElligott, Ian Hersey

VOICE TRAINING

Jennifer Smith, Amanda Flynn, Michael Maliakel

DANCE TRAINING

Canton Ballet, Joffrey Ballet School, Chautauqua Institution,
Broadway Dance Center

SPECIAL SKILLS

French (5 years), Mandarin (1 year), US Passport, NY driver's license, splits, quad skating, a cappella group singing, indoor rock climbing, cycling

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