

EMILY SU

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REGIONAL

Delivery by Genevieve Simon, directed by Claire Edmonds 2018
Resident Director/Company Manager
Cincinnati Fringe Festival, Know Theatre of Cincinnati

UNIVERSITY

Stupid Fucking Bird by Aaron Posner 2018
The Johns Hopkins University Barnstormers, Arellano Theater
Choreographer and Co-Music Director

Two Truths and a Lie by Mary Michael Wagner 2017
The Johns Hopkins University Barnstormers, Arellano Theater

You're in Trouble and So Is the Neighborhood by Sarina Redzinski 2017
Tentative Theatre Co., JHU-MICA Film Centre (World Premiere)

UNIVERSITY ASSISTANT DIRECTING

Indian Summer by Gregory S. Moss 2018
Dir. Peg Denithorne, Johns Hopkins University Theatre Department

Good People by David Lindsay-Abaire 2018
Dir. Peg Denithorne, Johns Hopkins University Theatre Department

Scotland Road by Jeffrey Hatcher 2018
Dir. Peg Denithorne, Johns Hopkins University Theatre Department

Once Upon a Mattress, selected scenes 2017
Dir. Peg Denithorne, Johns Hopkins University Theatre Department

CHOREOGRAPHY

ICCA Set, The Vocal Chords (JHU A Cappella Group) 2015
Johns Hopkins University, Shriver Hall; 12-minute competitive a cappella set

Xanadu by Jeff Lynne, John Farrar, and Douglas Carter Beane 2014
Dir. Kathleen Ringley, Central Catholic High School

TRAINING

Johns Hopkins University 2018
B.A. English Literature, Minor in Theatre Arts and Studies
John Astin, Peg Denithorne, James Glossman, Joe Martin

Stella Adler Studio of Acting 2016
Summer Conservatory
Paul Takacs, Pete McElligott, Ian Hersey, Sarita Rhodes

Dance: Canton Ballet, Joffrey Ballet School, Chautauqua Institution 13 years

Voice: Michael Maliakel, Lane Rosen, Lori Lind, Amanda Medley 4 years